

Current Specification

Compass of Manuals 56 Notes.

Swell Organ

1	Open Diapason	8 ft.
2	Stopped Diapason	8
3	Echo Gamba	8
4	Voix Celeste (C)	8
5	Principal	4
6	Nason Flute (C)	4
7	Fifteenth	2
8	Mixture (12-17) 2 ranks	
9	Contra Oboe (from 11)	16
10	Horn	8
11	Oboe	8
	Tremulant	

Great Organ

12	Bourdon	16 ft.
13	Open Diapason	8
14	Wald Flute	8
15	Dulciana	8
16	Principal	4
17	Flute	4
18	Twelfth	2 ² / ₃
19	Fifteenth	2
20*	Mixture (19-22) 2 ranks	
21	Oboe (from 11)	8
22	Trumpet	8
23*	Clarion (from 22)	4

*Stops prepared for.

Compass of Pedals 30 Notes.

Pedal Organ

24	Acoustic Bass (from 25)	32 ft.
25	Sub Bass	16
26	Bourdon (from 12)	16
27	Principal	8
28	Flute (from 25)	8
29	Fifteenth (from 27)	4
30	Octave Flute (from 12)	4
31*	Trombone (from 22)	16
32*	Trumpet (from 22)	8
33	Contra Oboe (from 9)	16
34	Oboe (from 11)	8
35	Shawm (from 11)	4

Couplers

36	Swell to Great
37	Swell to Pedal
38	Great to Pedal
39	Swell Octave
40	Great and Pedal Combinations Coupler

Accessories

4	Thumb Pistons to Swell
4	Thumb Pistons to Great
6	Thumb Pistons to Great, Swell and Pedal
4	Toe Pistons to Swell (Duplicating)
4	Toe Pistons to Pedal (Duplicating)
	Reversible Thumb Piston Great to Pedal
	Reversible Thumb Piston Swell to Pedal
	Reversible Thumb Piston Swell to Great
	Reversible Toe Piston Great to Pedal
	General Cancel Thumb Piston
	Balanced Swell Pedal

Combination pistons are adjustable from the console with twelve alternative lockable selections controlled by a switch.

Original Specification

Rev. H. Magden,
The Rectory,
Hughenden

London
W.C.

May 1, 1882



Every description of
Organs made to order
WITH EXCLUSIONS

TO J. W. WALKER & SONS,
Organ Builders,
(27)

A variety of finest
Organs on sale
THE GREAT HALL

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1882 N: 1160 Hughenden Church.

April. The organ formerly in above Church brought to
Factory, entirely reconstructed and enlarged
& made to contain as follows.

- Two Complete Manuals and Pedal organ.
Great organ - Compass Cc to G in alto 56 notes.
- | | | | |
|--------------------------|-----------|----|----------|
| 1. Open Diapason | - - - - - | 56 | 8ft |
| 2. Horn Diapason | - - - - - | 56 | 8ft |
| Tact Wood Bass | - - - - - | | |
| 3. Dulciana | - - - - - | 56 | 8ft tone |
| 4. Stopped Diapason Bass | - - - - - | 56 | 8ft tone |
| & Mute Flute Treble | - - - - - | | |
| 5. Principal | - - - - - | 56 | 4ft |
| 6. Flute | - - - - - | 56 | 4ft |
| 7. Fifteenth | - - - - - | 56 | 2ft |
| 8. Spare Slide | - - - - - | | |

- Small organ - Compass Cc to G in alto 56 notes
- | | | | |
|---------------------|-----------|----|-----------|
| 1. Double Diapason | - - - - - | 56 | 16ft tone |
| 2. Open Diapason | - - - - - | 56 | 8ft |
| 3. Stopped Diapason | - - - - - | 56 | 8ft tone |
| 4. Principal | - - - - - | 56 | 4ft |
| 5. Echo Gamba | - - - - - | 56 | 8ft |
| Liedlich Bass | - - - - - | | |

J. J. O.

	Pipes.
6. Voix Celeste - Tenor C. - - - - -	44 - 8ft.
7. Mixture - 2 Ranks - - - - -	42 -
8. Hautboy - - - - -	56 - 8ft.
9. Horn - - - - -	56 - 8ft.
10. Spare Slide for Vo, Humans. - - - - -	

Pedal organ. C.C.C. to F. 30 notes.

1. Bourdon - - - - -	30 - 16ft tone.
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Couplers &c

1. Swell to Great	3 Compos. Pedals to Great.
2. Great to Pedals.	
3. Swell to Pedals	2 " " to Swell
4. Tremulant to Swell	

The whole enclosed in a neat case with a cover overhanging frontage of main seat oak to carry front pipes & a light ornamental iron screen.

The Instrument carefully packed, conveyed and erected in the Church & the whole finished in the best manner for the net cash sum of Three Hundred and Sixty Pounds.

Original Estimate - - - - -	295
Voix Celeste Ten. C for Sw. - - - - -	30
Horn - CC " " - - - - -	35
Tremulant to Sw. - - - - -	10
	<u>£ 360</u>

	£ 360 - - -
Cr. For Cash to assistants	16 - - -
Balance net	<u>£ 344 - - -</u>